“NO MATTER HOW BEAUTIFUL THE BUILDING,
IT ONLY MATTERED IF MAGIC HAPPENED INSIDE…”

A 25th Anniversary Oral History of the St. Paul’s Schools’ Ward Center for the Arts

By Jessica Bizik

When the Ward Center for the Arts opened its doors a quarter-century ago, it also ushered in a new era of achievement that endures today at the St. Paul’s Schools. Drawing upon the combined talents of more than 1,000 students from St. Paul’s and St. Paul’s School for Girls, the Ward Center has mounted theatrical productions renowned throughout the region for their quality and professionalism. Moreover, the Center stands as a concrete example of the enhanced possibilities created when the St. Paul’s Schools work together.

Twenty-five years since its first opening night, the idea of a joint facility completely shared by two distinct institutions is still unique among independent schools nationwide. And the realization of that shared vision is still enabling students to express themselves in deeply meaningful ways.

As the St. Paul’s Schools begin a yearlong celebration of this story, which will run concurrently in this issue of SPSG’s Spiritus magazine, we talk to some of the people whose dedication lists. Immediately we saw the benefit of teaming up. Financially, it made so much sense. But also, we strongly believed that uniting our cultures around the arts would have huge benefits for our students.

LILA LOHR: The schools had flirted with coordination in the past—allowing girls to take physics, Spanish and German at St. Paul’s. And a few boys had braved the trip down the hill for a handful of electives like studio art. But at that point, most of the teachers who worked at the two schools had never even met.

HALLETT: Some of the early skepticism came from Trustees and others who believed sports would end up taking a back seat to the arts. Well, I was a collegiate athlete—and if you know anything about Baltimore and St. Paul’s, there’s no chance that would have ever happened… and it didn’t. But even some students expressed their opposition. One candidate for Student Council ran on a platform of building a new gym instead of an arts center—and won!

LOHR: In many ways, it ways it felt like we were coordinating an arranged marriage. Like any relationship, it came with compromises. For example, at first SPSG wasn’t so keen on adding dining facilities. St. Paul’s had to understand that their younger sisters (whose oldest alumnae were women in their 40s) weren’t in a position to raise half the money. We also worked out an elaborate ownership agreement for the building, which amounted to the pre-nup.

ROBERT HALLETT: ST. PAUL’S SCHOOL HEADMASTER (1985-2002): I’ve always believed the arts are an essential part of any child’s education. That’s how we define art. But at that point, most of the teachers who worked at the two schools had never even met.

ST. PAUL’S SCHOOL HEADMASTER (1985-2002): I’ve always believed the arts are an essential part of any child’s education. That’s how we define art. But at that point, most of the teachers who worked at the two schools had never even met.
The Ward Center is the nexus for arts programming at The St. Paul’s Schools that ranges across multiple locations on both campuses. A sampling includes:

**Visual Arts**

The Ward Center houses Visual Arts courses for both Middle Schools, and the Gallery features exhibitions by prominent professional visual artists throughout the year. Graphic Arts are housed at SP and the SP Upper School, while the St. Paul’s Middle School boasts a nationally-renowned wood-working program.

**Music**

The Ward Center is the home of the SP Middle School music ensembles, Upper School Jazz Bands, and Upper School Choirs. SP Singers and Concert Chorale, SPSG Iveytons and Saints.

SP Concert Chorale tours internationally every other year. SP music ensembles include the SP Concert Chorale, SP Middle School Music programs have consistently earned Superior ratings at area music festivals, and their ensembles have created an environment where no one was ignored for being different.

Lower School

The Lower School’s visual arts and Kodály-based music programs are recognized for their innovation and excellence throughout the region.

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**2016-17 Arts Calendar**

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<tr>
<td>OCT. 24</td>
<td>Joint Middle School Art Show</td>
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<td>NOV. 4 &amp; 5</td>
<td>Joint Upper School Musical Production</td>
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<td>NOV. 10-12</td>
<td>Joint Upper School Choral Concert Old St. Paul’s Church, 7:30 p.m.</td>
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<td>DEC. 2</td>
<td>Middle School Concert</td>
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<td>Lower School Winter Concert</td>
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<td>JAN. 5</td>
<td>Joint Upper School Art Reception Octagon, 7 p.m.</td>
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<td>JAN. 19</td>
<td>Visiting Artist Reception Octagon, 7 p.m.</td>
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<td>FEB. 2-4</td>
<td>&quot;Peter and the Starcatchers&quot; Joint Upper School Production</td>
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<td>FEB. 20</td>
<td>Joint Middle School Art Show</td>
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<td>FEB. 24-26</td>
<td>&quot;The Lion King Experience&quot; Joint Middle School Musical Production</td>
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<td>APRIL 3</td>
<td>Joint Upper School Juried Art Show Gallery</td>
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<td>APRIL 7-8</td>
<td>Spring Shorts Student-written and directed works Acting Lab, 7 p.m.</td>
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<td>APRIL 19</td>
<td>Muehleisen Middle School Concert Chapel, 7:30 p.m.</td>
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<td>APRIL 20-22</td>
<td>Joint Upper School Production Tickets, 7 p.m.</td>
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<td>MAY 9</td>
<td>Middle School Concert</td>
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<td>MAY 11</td>
<td>Joint Band Performance Octagon, 7:30 p.m.</td>
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<td>MAY 15</td>
<td>Lower School Art Show</td>
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<td>MAY 16</td>
<td>Lower School Choral Concert Chapel, 6 p.m.</td>
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<td>MAY 19 &amp; 21</td>
<td>4th Grade Production Tickets required</td>
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CLIFF LOW ’65, THEATER MANAGER: One day the school registrar comes up to me and says, “You’re wanted in the new Headmaster’s office immediately.” I thought, “Oh, boy. What board member’s favorite song did I mess up last night’s production?”

But when I walked into Bob Hallett’s office, he was sitting there with Lila Lohr and Jim Grieves—and they had the plans for the Ward Center sitting on the table. Bob said, “Cliff, I hear you know a little something about the technical side of theater.”

That was true. I originally hired to teach chemistry, but my kids wanted me to do the shows as my contribution outside the classroom. So I made a few suggestions about lighting circuits and microphone inputs and went about my business.

When groundbreaking took place on Sept. 27, 1990, every student received their own yellow plastic hard hat to celebrate. A few months later, a sign reading “Thanks, We Did It!” hung above the Ward Center logo on the entrance gate, indicating the capital campaign had gone off with out a hitch.

LOHR: The truth is, I always knew it would happen. Once both sides got to know each other, we all just felt like, “Wow, this is so much smarter and more fun together.”

LOW: When the building opened in January, there was no center director yet, so I just walked in and said, “I’ve got this” to help until Paul Tines came on board. That’s how I got my foot in the door. Three years later, they moved my office down here and I finally got my dream job: full-time sound and lighting guy.

TINES: I remember saying to Bob and Lila on opening night for “The Inner Circle,” “Look at all the AC/DC sticks lined up in the back.”

So I started casting sticks and took the kids on field trips to see all different kinds of theater. Pretty soon, we could do things like Moière and Shakespeare and the kids still showed up.

It probably didn’t hurt that Tines chose to stage Shakespeare in the garden with fireworks and flaming torches. In fact, his high standards for production values were embraced by faculty, staff and students who had the creativity, talent and desire to achieve them.

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**Behind the Scenes**

JARED EBERLINK SP ’00, PLAYWRIGHT, ARTS EDUCATOR, COLUMNIST FOR PLAYBILL: We had this crackerjack faculty and teacher Ken Hutchins to break the mold choral or stage or choreography. (Even wrangling the guys who had lots of left feet.) They were true working artists and they created an environment where no one was left out.

I remember one classmate, John Dell, never wanted to be on stage, but he was really mechanical. He was into cars and Bobcats and his dad owned a construction company. So we just got those cars tamped into that. We did “Grapes of Wrath” and he built this flat-bed truck that could be “driven” by actors and we all pilled into it.

And in 1997 when we did “Joseph and the Amazing Technicolor Dreamcoat,” they built this turntable set where the stage crew worked like hamsters behind the scenes to keep the show moving. It was some crazy level stuff.

HALLETT: Ken Hanksins was just incredible. He was a master potter as well. He actually made it rain on stage during the “Grapes of Wrath.” He and Cliff Low were just at the top of their games and played a big role in the media coverage we got for our shows. We sometimes beat out professional theaters in getting a full-color photo and review on the front page of the Baltimore Sun’s Arts section.

LOW: Those years were spectacular and allowed everyone to show off their capabilities. Sometimes we’d get a little arrogant about it—and we still do. I’m always telling the kids, “You know we’re putting on a professional production here that just happens to have high school kids in it, right?” They take it just as seriously as we do.

And there’s a reason for that. We are teaching theater here, not providing an activity. The kids are learning everything we can, arts are in the Ward Center. We’re not just trying to get the schools together for a fun time.

In 1997, Tines returned to Choate to become director of its art center. He was replaced by Darrell Harper, who directed the Ward Center until 2004, and is now Chair of the Music Department at Virginia Commonwealth University.

LEE MUELLER, DIRECTOR OF WARD CENTER OPERATIONS (1999-PRESENT): Darrell truly coordinated the arts program across both schools. He developed the program of section heads, with one person leading all the dozen dance offerings, and the same for choral music, visual arts and theatre. He developed a communication network for the arts that went beyond the Ward Center and was instrumental in bringing the faculty into the vision for a coordinated program.

EDEE WALLER, ART TEACHER, WHOSE 37-YEAR CAREER AT SP SG HAS INCLUDED SERVICE AS THE SCHOOL’S FIRST ART DEPARTMENT CHAIR AND GALLERY MANAGER: Bringing all the arts faculty together empowered us across both campuses. Instead of having tiny departments of one or two people in each division, we were the biggest department on campus. The Center became a catalyst for increased emphasis on all the arts across both schools. Theater pieces under Paul ended up getting us in the paper, but all the arts were involved—singers, visual artists, musicians and dancers. [See sidebar for a full list of artistic offerings at The St. Paul’s Schools.]
THE MUSIC MAN (which had played on the same stage 20 years before) for the fall musical. Chris and the kids pulled off the classic flawlessly, earning her the trust and admiration to try something a little—shall we say, grittier?—the next year.

CHRIS KEMMERER, THEATER TEACHER: We encourage our students to take healthy risks—and, as faculty, we do the same thing. I think I started hitting that stride my second year when we put on “Unfittown.” I just knew that particular group of seniors was so dynamic and so funny, they needed a vehicle like that to show off their talents. It turned out to be a tremendous success and people still talk about that show today. I think they were shocked at how smart the script is. Many parents walked out saying, “That was as good as things I’ve seen at Center Stage.” (We’ve heard that about “Macbeth” and “Shrek,” too.)

ENCORE

Since arriving in 2013, School heads Penny Evans and Dave Faas have enthusiastically supported our enhanced arts program as a vital piece of their shared vision for increased coordination between SPG and St. Paul’s.

PENNY EVANS, HEAD OF SCHOOL, SPG: Growing up in New Orleans and having a grandmother in New York City, I was incredibly fortunate to develop an appreciation for the arts and different cultures at a very young age. We want our students to be futurists and historians. I’m so proud to say we recently reinstated art history classes at St. Paul’s after a ten-year hiatus.

DAVE FAAS, HEADMASTER, ST. PAUL’S: Our School strives to teach students about the importance of balance in their lives. Today, we have so many students who participate in both high-level athletics and artistic pursuits. They’re stretching themselves to try new things and finding passions that will last them a lifetime.

ETHAN AXELAND ’18: When my parents and I were touring high schools, the Ward Center sold St. Paul’s to me. As soon as I saw that booth with all the Broadway-level equipment, I knew I had to go here. And I’m so lucky that Mr. Low agreed to offer me a place, joining a haphazardness during his last year here. You have to earn his respect, but he gives it back. He’s an incredible boss and taught me so much about his craft.

Even though I’m a tech guy, I still connect with the theater family. The actors give me feedback that allows me to further my creativity through them. Some artists use paint or clay to express themselves. I play with lights. I’m happy I go to a school that offers me educational opportunities.

The arts also offer a first-rate space for the genders to come together, breathe the same air, and gain an appreciation for diversity of thought and self-expression. Afterwards, students can return to their respective buildings, where every girl and every boy can be a leader without the restraints of gender in the developmental stages that are so sacred.

SEYMOUR: I’ve definitely tapped into my inner leader in the Ward Center. I think it was Spring Shorts last year that pushed me over the edge. I was one of three producers who were in charge of every creative and logistical detail for the festival. We had our own drama rooms and gyms, where we’d run down tons of student submissions to six plays that had a cohesive thread and putting the whole thing together.

But here’s what really got me: When we broke the news to the students whose plays weren’t selected, every single one of them said, “OK, how else can I be involved?” So we empowered them to become directors, actors, to join the crew. My best friend Owen even volunteered to workshop one of the plays with a fellow student to make it even stronger. The collaboratively spirited at St. Paul’s is really inspiring.
A COMMUNITY GARDEN SPROUTS IN THE LOWER SCHOOL COURTYARD

Located in the formerly overgrown courtyard at the center of the Lower School building, the new St. Paul’s Community Garden has taken root to enhance the educational experience of students in all three of the School’s divisions.

Conceived in the fall of 2015, faculty, staff, and students worked throughout the spring and summer of 2016 to transform the garden into a space to nurture bodies and minds and foster educational opportunities for students of all ages.

“Children learn by touching, feeling, and experiencing,” said Nancy Dimitriades, Lower School Science Teacher.

The Community Garden includes a greenhouse, native and non-native animals and plants, a chicken coup, garden beds, a composting area, and pond with outdoor learning space. “The space will enhance our integrated curriculum, provide summer activities, welcome admissions tours, and further the Green Committee’s goals,” said Susan Kearney, Assistant Head for Academics and Innovation.

Lead by Dimitriades, Middle School Science Teacher Howdy Knipp, and Upper School STEM Teacher Mick Scott, faculty have developed a unified curriculum for kindergarten through 12th grade.

This fall Lower School students will plant, tend, and harvest the garden. The 5th grade class will extend their tree project into the garden. Middle and Lower School students will work together on a composting project. The Upper School Introduction to Engineering class will design a structure for rainwater collection and distribution, enhance the chicken coup, and build a tool shed.

Lower School will participate in No Waste Wednesdays in October where they will pack environmentally friendly lunches including cloth napkin, reusable cutlery, and compostable food so leftovers may be tossed in the compost bays of the garden. Students in all divisions and from St. Paul’s School for Girls are invited to participate in a naming contest for the hens in the garden, during which they will learn about famous women scientists.

And it’s not just about science,” said Dimitriades. Students will engage with the garden during art units, story walks, nutrition units, journal writing, modern language vocabulary, and more.

I can’t think of a better way to show our mission has been delivered, as it was the hearts and minds coming together to show how much these students had learned over the years—and how they will choose to live beyond the gates of the St. Paul’s Schools.

FAUS: It’s not unusual for a student who never thought of himself or herself as an artist to find previously undiscovered talents. Suddenly they have a new way to express themselves creatively, and a new perspective to see the world all around them.

EVINS: It’s quite intentional that we chose “Hairspray” as the fall musical celebrating our 25th Anniversary season. The arts are a wonderful way to express civic pride and connect students to the roots of our city. But we also have a vision of the city coming to us—making the Ward Center a hub for experiences that deepen those relationships. We are truly on the cusp of something quite extraordinary here.
“BACK TO NATURE” - NEW PAVILION TAKES SHAPE ON SITE OF DARRELL HOUSE

St. Paul’s new Nature Pavilion, a tangible demonstration of the School’s commitment to provide active learning opportunities that enable students to apply classroom concepts in real world situations, is currently under construction and will welcome students during this academic year.

The 7,600-square-foot Nature Pavilion, supported by the Class of 2016 Senior Parent Gift, will provide an outdoor learning space where our community can interact with nature, teach outdoor skills, explore problem solving, enhance teamwork, develop leadership skills, understand natural elements, and promote spirituality. Features for the facility include a large covered classroom, stone fireplace, and climbing wall. Envisioned uses for the facility include science classes, field study, buddy gatherings between divisions, green woodworking, physical education, leadership training, outdoor assemblies and chapel services, alumni gatherings, and class picnics and activities.

Adjacent to the Ropes Course, which was renovated last year with support from the parents of the Class of 2015, the Pavilion will be located on the footprint of the house where Janice and Skip Darrell ’50 resided for three decades. The pavilion will be named in their honor. According to Skip, the site’s location in a wetland resulted in a constant struggle to keep nature from overtaking the house, and will provide an ideal setting for the new outdoor learning facility.

“When students used to spend time down there, they were usually doing demerit work. It will be a great

pleasure to know students are now using that space for something more educational than picking up stones, pulling weeds, or cutting the grass,” Skip said. “Going down there, maybe kids will get the idea that walking and being in nature is a positive experience. I hope it will help them appreciate the great natural beauty that surrounds them at St. Paul’s every day.”

NEW FACULTY MEMBERS BRING WEALTH OF EXPERIENCE TO ST. PAUL’S

Though new to our School, almost all of the teachers joining St. Paul’s for the 2016-17 academic year bring a wide range of professional teaching and coaching experience, and hail from sources as near as Baltimore County and as far-flung as a Fulbright in China. Please join us in welcoming them to our community.

UPPER SCHOOL

Between earning his bachelor’s degree from Mt. St. Mary’s and his master’s from Johns Hopkins, PETER DECANDIA dedicated three years to working with Teach for America, where he honed his skills as a mathematics teacher, coach, and mentor. Along with a firm background in teaching Geometry, he will be bringing his collegiate experience to bear as a coach on the baseball diamond. Peter is excited about the opportunity to return to a faith-based institution where compassion in service and integrity of character are prized as highly as excellence in academics.

ALEXANDER DIXON comes to St. Paul’s after more than ten years as a Science teacher in schools in Baltimore, Washington D.C., and New York City, with his primary field of focus being Biology and the integrated sciences. He is excited to be joining the family-focused environment at St. Paul’s and to be working with the football and baseball programs, as well as our cultural awareness clubs. Alexander holds a master’s degree from Mercy College in New York.

JOHN LEWIS is an avid outdoorsman, musician, volunteer, and runner who taught for the last six years at Princeton Theological Seminary while pursuing his doctoral studies there. A scholar of Hebrew, Aramaic, and Greek, he earned his M.Div. from Princeton Theological School and his B.A. from Swabian. We are fortunate that our current chaplain, Nate Sell, was able to convince his friend and colleague to take a look at our Religious Studies department. We look forward to seeing how his experiences—including working at Yellowstone and running the Philadelphia marathon—will carry over into classroom discussions.

The Upper School English Department is eager to welcome a teacher with the depth of back- ground and wealth of experience that ANDREW MEZESKE brings to our school. Andrew has worked in IB and AP schools for more than a decade, and he most recently served as an IB coordinator and teacher in Bedford, New Hampshire. Andrew enjoyed his experience at Middlebury, whence he earned his master’s degree in English, and he looks forward to bringing that dedication to excellence and inquiry into his classroom at SP. He also will be assisting the soccer and track programs next year.

Both St. Paul’s and the IB program team the importance of a global perspective, and CASWELL NILSEN is one of those history teachers who can speak with experience of classroom environments and cultural mores in places as widespread as Hungary, Israel, an Oxford college, and East Asia. After degrees at UVA and Harvard, Caswell has taught and coached for twenty years in independent schools before he and his family decided to return to the Mid-Atlantic. They are happy to begin exploring Baltimore in the coming months, and he looks forward to working with the boys in the soccer and squash programs.

After more than twenty years in the fields of software development, database management, computer programming, and engineering, LISA KEWBRAY-PAYNE, who earned her B.S. and M.S. from Georgia Tech, was bitten by the teaching bug while teaching undergraduate courses in mathematics and information technology. We are fortunate that she was able to join us mid-year to take up our computer science and information technology courses, where she has performed with aplomb. We look forward to seeing her further impact on the volleyball and robotics programs in 2016-2017.

MIDDLE SCHOOL

ROY BANDS is a graduate of Gilman and Loyola University and is in his last year of his Master of Arts in Teaching in Social Studies at Loyola’s graduate School of Education. Roy served as one of our most trusted substitutes this past year and we were able to see his potential and passion for teaching. He has a service and world cultures mindset as evidenced by the time he has spent in Thailand teaching English to students in 2nd, 7th, and 9th grades. He will use these skills as he teaches English in the 6th and 7th grades and Geography to our 7th graders. Roy is an avid outdoorsman, runner, and squash player. He will have much to share with his 7th grade advisees.

CALYND GEORGE comes to us from Deer Park Middle Magnet School where she taught 6th grade world cultures. She will be right at home on our sixth grade team where she takes over the US History teaching responsibilities for Rick Collins. Calynd began her collegiate experience at Virginia Wesleyan College where she was a volleyball and All Conference tennis standout. She transferred to Towson University for her last two years of undergradu ate work in order to receive her certification in History. At Towson she was the recipient of the Arnold Blumberg Award for Outstanding Achievement in European History. She is spending a good portion of this summer in China on a Fulbright Award, and I look forward to her joining the sharing this most recent experience with our middle school community.

PATTY GILLEN comes to us from a recent graduate of the University of Virginia with a Master of Teaching and certification in Health and Physical Education. As a member of the USA wrestling team, he was selected captain and Leadership Council representative. He was recognized by his coaches for his outstanding service to others and selected as the representative of Servanthood Pillar of the wrestling program. We will use these gifts as he teaches middle school boys in PE classes, assists with the varsity wrestling team, and coaches middle school lacrosse.

LOWER SCHOOL

ASHLEY WELLS has been a part of the St. Paul’s community since 2012 working as the assistant to the Athletic director and with our summer camp. This past year, she also started substitute teaching in the lower school. She graduated from Loyola University with a B.A. in Spanish and Sociology. She is currently enrolled in the MAT program at Goucher College studying elementary education. In her free time, Ashley enjoys spending time with her family and friends and cheering on her favorite sports team. Thank you for your tireless efforts in support of St. Paul’s; your service on the Board is invaluable. It is an exciting time at St. Paul’s School and I look forward to working with you this year in advancing the school in meaningful ways.
Plazas at the north and south corners of the field will include locker rooms and equipment storage, as well as provide shelter for teams in the event of lightning or other weather events. These plazas will also provide informal viewing and gathering area for spectators.

Provisions will be made to potentially add bathrooms in a future phase.

Work is tentatively scheduled to begin later in the 2016-17 academic year. The exact start date will depend on a number of factors, including permit approvals, athletic schedule including playoffs, weather, and the contractor’s schedule.

Visit www.stpaulsschool.org/campusprojects for the latest news on the Tullai Field grandstand and all other campus projects.
When A.J. Koikoi ’12 left St. Paul’s he was a three-year starter and two-time all-conference selection as a defensive end on the football team with aspirations of playing at the next level. That dream came true when he enrolled at Franklin & Marshall College in the fall of 2011 and made an immediate impact, appearing in 11 games. However, coaches, teammates, and spectators of the program quickly realized there was much more to Koikoi than meets the eye.

“When A.J. first arrived, he was a personable kid with a big smile that everyone gravitated toward,” remarked Tucker Faus. “He has prepared athletes to achieve the very best of whom they are capable. He is a combination of Psychology, as well as Japanese and International Studies.

“Graduating was not just an accomplishment for myself, but it was an achievement for every Koikoi — from those within the United States to those who are still in Liberia,” said Koikoi. “Being the first to graduate was not only a major feat, but an even bigger honor to bring my diploma back to my family.”

The F&M graduate recently accepted a fellowship through Princeton University that will fulfill another lifelong dream for Koikoi and take him halfway around the world for a unique opportunity to make an impact on students in Kurashiki, Japan. The fellowship affords him the privilege of teaching English to Japanese students at the Seishin Catholic School.

“After making it through the first round of interviews and speaking with former fellows and program directors, I knew I found the perfect situation that suits me best,” said Koikoi.

“I want to learn more about their culture and my hope is that they will love learning about my Liberian roots and passion for football and lacrosse.”

BROCATO TO STEP DOWN AS COACH FOLLOWING 2017 SEASON

Rick Brocato, varsity lacrosse head coach at St. Paul’s for 16 years and a member of the school’s varsity coaching staff for a quarter-century, has decided to step down at the end of the 2017 season.

Brocato’s St. Paul’s teams have compiled a 225-104 record. Entering his 17th season at the helm, Brocato’s Crusaders have qualified for the MIAA championship games, winning the 2010 conference title at 106 lbs. before earning All-American honors by finishing third at the National Preps.

ATHLETIC HALL OF FAME INDUCTS FOURTH CLASS

The St. Paul’s Athletic Hall of Fame welcomed its fourth class at an Oct. 15 gathering in the Ward Center. This year’s class of 14 individuals and two teams increased the total number of enshrined Crusaders to 80 and six teams since the Hall’s 2008 founding. This year’s honorees:

Robert “Pit” Fuller ’39
Howard W. Smeldey ’41
Gordon R. Jones ’41
Wayne Eisenhut ’41
Trey Whitty ’99
Trey Whitty ’99
Gavin T. Gill ’05
Baker Koppelman ’99
Steve Johnson ’05
Baker Koppelman ’99
Rob MacCord ’66
Baker Koppelman ’99
2016 Basketball
Wayne Eisenhut ’41
State ‘44 Basketball
Steve Johnson ’05
Baker Koppelman ’99
Trey Whitty ’99

Read the inductees’ bios at www.stpaulsschool.org/HOF
After weeks of rain-filled skies, the sun broke through on June 4 to shine on the 2016 Commencement ceremony at St. Paul’s School. Following the unveiling of the plaque in the Chapel that bears their names, the 80 members of the St. Paul’s Class of 2016 processed to their seats outside Brooklandwood.

Headmaster David C. Faus welcomed graduates, faculty, family members, and special guests, and spoke about the many virtues of the Class of 2016, including an undefeated, championship-winning golf team; a third straight major award in the Kinetic Sculpture Race; the production of Shrek; almost 8,500 service hours; and the awarding of merit-based college scholarships to more than 60% of the class. “Despite all these résumé virtues, I think your class is better defined by those other, so-called, eulogy virtues,” he said. “Your kindness and compassion. Your humility. Your ready acceptance of others. You have given without counting the cost; you have labored without asking for reward. Seniors, thank you for setting the tone for such a rewarding year.”

In his Commencement address, Austin Ford shared engaging stories on behalf of the class, and thanked parents, faculty, and staff who supported the graduates during their journey at St. Paul’s.

“Next to our parents, teachers are the most important people in our lives. They are passionate in what they do and what they believe in, or else they wouldn’t be here,” said Ford. “Their influence on our lives will be felt long after our days at St. Paul’s have come to an end. I have heard many times that no matter how old we get in life, we always remember our teachers. I believe that is true and the class of 2016 thanks each of you—for all that you did to prepare us for this day, and for instilling in us an intellectual curiosity about the world and the way it works.”

Grant Baker received the Kinsolving-Hamilton Award for embodying the ideals in the School Prayer: The Arthur B. Kinsolving Fellowship Award for best representing St. Paul’s School was presented to Austin Ford. The Alumni Medal recognizing the student with the highest GPA in the class over four years of Upper School was awarded to Nick Smith. Now, the 80 members of the Class of 2016 will attend 61 different institutions next fall. Spread across 22 states, Washington, DC, and Canada, these destinations offer a broad diversity in location, size, and programmatic offerings. 16 members of the Class are headed to schools that no St. Paul’s graduate has attended in at least five years.

“We start fresh with each student, help him focus on what’s going to be most important to him in college, and then help him find the school that best meets his needs,” said Director of College Counseling Jake Talmage. “This year our seniors sent 498 applications to 201 colleges, schools or programs, and received 310 offers of admission. More than 60 percent were offered at least one scholarship. Eighty-nine percent are going outside of Maryland to continue their education.”

Members of the Class of 2016 will attend:

- Albright College
- American University
- Boston College
- Boston University
- Brown University
- Clemson University (2)
- Coastal Carolina University
- Colgate University
- College of the Holy Cross
- College of William and Mary
- College Prep Year (Mercersburg)
- Cornell University (2)
- DePaul University
- Duke University
- Franklin and Marshall College (2)
- Furman University
- Georgia Institute of Technology
- Gettysburg College
- Hamilton College – NY
- High Point University
- James Madison University
- Johns Hopkins University
- Kenyon College
- McGill University (Canada)
- Miami University, Oxford
- Morgan State University
- Muhlenberg College
- New York University
- Radford University
- Randolph-Macon College
- Rhodes College
- Rochester Institute of Technology
- Salisbury University
- Savannah College of Art and Design
- St. John’s College (Annapolis)
- Stanford University
- Stevenson University
- Swarthmore College
- SUNY Maritime College
- Texas Christian University
- The Citadel
- The University of Alabama (2)
- The University of Arizona
- University of Delaware (4)
- University of Kentucky
- University of Maryland, Baltimore County (2)
- University of Maryland, College Park (4)
- University of Mississippi
- University of North Carolina at Wilmington
- University of Pennsylvania
- Virginia Commonwealth University
- Washington & Lee University
- Washington College
- Williams College
- Wofford College
- WPI (Worcester Polytechnic Institute)
- Yale University
• University of Pennsylvania  
• University of Portland  
• University of Richmond (2)  
• University of South Carolina (2)  
• University of Southern California  
• University of Virginia (2)  
• University of Washington  
• Vanderbilt University (2)  
• Virginia Military Institute  
• Virginia Tech  
• Wake Forest University  
• Washington and Lee University  
• West Chester University of Pennsylvania  
• Worcester Polytechnic Institute

The Class of 2016 dedicated this year’s yearbook to the College Counseling Department, writing: “Although every senior at St. Paul’s appreciates all of the hard work the College Counseling department puts in, the college counselors are not always recognized for how superb they are at their jobs. The reality is that the St. Paul’s College Counseling Department is a group of skilled, experienced, and well-equipped people who are some of the best in their field.”

PHOTO ALBUM
ST. PAUL’S CLASS OF 2016

1. Opening procession.
2. Singing the alma mater.
3. Headmaster Dave Faus, father of a 2016 graduate.
4. Nick Smith received the Alumni Medal.
5. HD3 (alias Kent Darrell, III)
AWARDS PRESENTED
AT MIDDLE SCHOOL CLOSING

ACADEMIC PRIZES
WILLIAM S. POLK AWARD (MOST IMPROVED)
Austin Murray Meisel
GUY H. TALBOTT CITIZENSHIP AWARD
John Lloyd Wyatt
MARC NASRALLAH AWARD
Samuel Brian Hedeman
CHARLES EMIG SPIRIT AWARD
William Hyunho Gallagher
KINSOLVING/HAMILTON AWARD
Marvo Sebastian Grados
S. ATHERTON MIDDLETON AWARD
Peter Carroll Sheehan, II

MATH PRIZE
Nathaniel Gregory Beal
SCIENCE PRIZE
William Joseph Connor
SPANISH PRIZE
John Aaron Thomas
JAPANESE PRIZE
John Lloyd Wyatt
ENGLISH PRIZE
Noah Dallin Zoarski

HISTORY PRIZE
John Noon Lanahan, II
ART PRIZE
Timothy Burk Koost
MUSIC PRIZE
Tyler Joseph Bonne
THEATRE PRIZE
Jeyson Lindsay Williams
WOODWORKING PRIZE
Pierre Ngiau Amgho
SPIRITUALITY PRIZE
Soughtout O. Olaye-Oja
JOHN ROBERT FRENCH ’50 PRIZE
Maximillian Gert Huisman

FORM LEADERS (HIGHEST GPA)
5TH GRADE
James Peter Mackrell
6TH GRADE
Ryan Fairfield Auman
7TH GRADE
Aidan Patrick Ray
8TH GRADE
Nathaniel Gregory Beal

For more photos of Commencement, the closing ceremonies, and much more, visit www.flickr.com/photos/stpaulsschoolmd
ALUMNI

CRUSADERS COME TOGETHER TO SHARE MEMORIES AND LAUGHTER AT BLUE-GOLD REUNION WEEKEND

Thanks to class chairs for organizing a great turnout for Blue-Gold Reunion Weekend on May 6-7. Amidst a pelting rain, the Alumni Association recognized five alumni for their support of the school, professional successes and contributions to their communities.

DISTINGUISHED ALUMNUS:
Joe Carter ’38 (posthumous); Bill Childs ’72

OUTSTANDING ALUMNUS:
Ken Keverian ’75

DISTINGUISHED YOUNG ALUMNUS:
Andrew Farrand ’95

HONORARY ALUMNUS:
John T. Ordeman

Blue-Gold Reunion Weekend

1 The Class of 1961 – 55th Reunion
   Former headmaster Jack Ordeman (third from left) was joined by wife Mary, son Lee ’80 (third from right) and other family members for his recognition as an honorary St. Paul’s alumnus.

2 The Class of 1966 – 50th Reunion
   Bill Chambers ’72, Dave Faus, and 2016 Distinguished Alumnus Bill Childs ’72

3 Alumni Board members Skip Gibson ’91, Cody Will ’08, and Will Gore ’08 (Bull Roast co-Chair) at the Headmaster’s Lunch
   Hugh Collie ’90 (far left) organized a Saturday croquet tournament on campus.

4 The Class of 1986 – 30th Reunion

5 Bill Chambers ’72, Dave Faus, and 2016 Distinguished Alumnus Bill Childs ’72

6 Alumni Board members Skip Gibson ’91, Cody Will ’08, and Will Gore ’08 (Bull Roast co-Chair) at the Headmaster’s Lunch
   Hugh Collie ’90 (far left) organized a Saturday croquet tournament on campus.

7 Hugh Collie ’90 (far left) organized a Saturday croquet tournament on campus.

Blue-Gold Reunion Weekend


“A headmaster’s job,” Mr. Middleton allegedly said, in his self-deprecating and endearing manner, “is a glorified janitor.” Born in Baltimore and reared on the Eastern Shore, our 29th headmaster arrived at St. Paul’s in 1944 determined to bolster the academic curriculum and win appropriate accreditation (that year, 12 of the school’s 24 graduates went into the military). By 1950 he and the board of trustees were exploring a move to larger space, as the school was outgrowing its Rogers Avenue campus.

The logistics of moving a school must have been akin to planning for D-Day. Classes began in in 1952 in the old Emerson stables on the new Brooklandville campus (the site of today’s Lower School). During his 22-year tenure, Mr. Middleton would develop the Lower and Middle Schools, expand enrollment, institute a grading system and standardized testing, plan two new Upper School buildings, initiate our tradition of giving bibles to graduates and bring in key faculty members such as Martin Tallai, Thomas Longstreth, Jeanne Shreeve and Michael Rentko. He also added an Oldsmobile station wagon and “its first school bus, seating 20 and painted all-blue with the letters ‘SP’ and a single gold stripe,” according to We Have Kept the Faith, Angelo Otterbein’s history of St. Paul’s.

Alumni have fond recollections of Mr. Middleton. “He was like Captain Queeg in The Caine Mutiny, massaging change from his pocket in one hand while delivering his morning message to us in Kinsolving Gym,” recalled Dutch Hall ’50. “He really understood young males, and his strong belief in reformation led to second and third chances. I suspect every alumnus looked back and said a silent thanks to our venerable headmaster for having saved us from ourselves.” Cliff Low ’65 recounted an act of kindness: “As my mother drove into campus one day from Falls Road, the only entrance in those days, to fetch my brother Bruce for a doctor’s appointment, she crashed into one of the large iron gates and wiped out the right front of our brand new ‘56 Plymouth wagon. So we piled into Mr. Middleton’s car, and he drove us downtown.”

St. Paul’s was especially happy to welcome the class of ’66 back for its 50th reunion and enjoyed sharing with them the service of remembrance on Saturday for their fallen classmates. Other highlights included a joint cocktail party with SPSG alumnae, a croquet tournament, and an alumni tent at the varsity lacrosse game.

RECALLING LEGENDARY HEADMASTER APPIE MIDDLETON

Excerpted from the “Crusader Connection” e-newsletter  By Charley Mitchell ’73
1940s

The alumni office is sad to report the passing of GLENN YARBROUGH ’48, who founded the Lumenites pop group in 1959 and later had the hit song, “Baby The Rain Must Fall.” Glenn was the voice on a famous TV commercial, “Things Go Better With Coca-Cola”—both worth a visit on YouTube. Glenn sang in the choir at Old St. Paul’s and played football and lacrosse at his alma mater.

1950s

JACK SWARM ’51 is a retired banker in Baltimore whose last position was as a senior vice president who started his bank’s Visa/Mastercard operations and remains an avid golfer.

The Minnesota Career Development Association awarded JIM LEWIS ’53 the Jules Kerlan Outstanding Achievement Award for significant contributions in the field of career guidance, counseling and development.

BUTCH DARREL ’58 has self-published an ancient-history text that is available in print and online versions.

1960s

“I am settled in Asheville, NC,” reports KURT KALTEKNEIDER ’61. “The street bands here are incredible and they do rake it in. Beautiful trails and greenways to walk so Abby and I get 5-8 miles a day.”

JOHN BOYCE ’62 and son ROGER ’14 drove home from Montana, where Roger spent the summer working on the Hamilton cattle ranch in Twin Bridges. Along the way they stopped at Yellowstone, the Grand Tetons (see photo), the Badlands and Cuyahoga Falls.

“I am still working in art handling/transport and installation,” writes ROY CARTER ’65. “I am working on White Stone with 360, on Virginia’s northern neck. ‘We deal with some big players in the art business, including museums and collectors.’

Raf recently unearthed a large Indian axe head on his land estimated to be between 3,500 and 4,000 years old.

WAYNE NIEL ’65 is an artist living in New Hampshire.

THOM PENZ ’66 retired as program director at the Furth School at Glyndon, a private special education day school for emotionally challenged and autistic children. “I keep busy with a number of volunteer mission projects,” writes Thom, who met up with classmates in May for his 50th class reunion. Prior to his work at the Furth School, Thom was on the staff at Sheppard Pratt Hospital for 40 years.

BROOKE KAINE ’66 regarded us with stories of his days as a boarder during a recent visit to campus. Brooke, who is semi-retired and involved with numerous projects and boards, lives with his wife Susan in Fells Point.

1970s

DON ZIMMERNAN ’71, a member of the SP Athletic Hall of Fame, retired July 1 after 23 seasons as head lacrosse coach at UMBC, with 133 career wins and a .571 winning percentage. He’ll remain at the university as a student mentor. Don also coached the Johns Hopkins Blue Jays to three national titles.

“Brooks Tegler’s Big Band,” which has achieved critical acclaim and is worth a YouTube listen, is led by none other than BROOKS TEGLER ’72.

JIM SMITH ’72, recently back from his third visit to Cuba, is sending us Crusader baseballs to the island, noting that “the Cubans love the game and baseballs are scarce.”

In the July 1 issue of the Baltimore Business Journal, TOM MADDOX ’79, a principal in the Baltimore office of KLN, discussed the growth of internet retailing and what bricks-and-mortar retailers must do to survive in today’s market.

1980s

STEVE LITMAN ’80 is an orthopedic surgeon at the Cleveland Clinic specializing in bone and muscle tumors.

Need-flight experiences, aircraft charters or services, and flight training? Call STEPHEN GREEN ’82, the COO of Venture Air Services in Farmingdale, N.Y.

RICHARD CROSS ’85, a former staffer for Congresswoman Helen Bentley and speechwriter for Gov. Robert Erlich, wrote a speech delivered at the Republican National Convention in Cleveland and authored an op-ed piece in the Baltimore Sun announcing his intent to vote for Hillary Clinton.

JEFF BROWNZIT ’86, a Lake Roland Nature Council Board Member, volunteers at Lake Roland Park, helping bring to fruition projects such as the park’s new nature center. The Maryland Recreation and Parks Association recently recognized Jeff’s efforts with its Community Volunteer of the Year Award.

BRIAN DOAK ’86 is Senior Vice President of Investments at CBS in Baltimore. “I’ve been a long-time coach at Roland Park baseball, where our teams won the last two Mid-Atlantic Baseball championships,” writes Brian. “David Hudak ’77 is one of our star players.”

Brian’s wife, Wendy, is a professional artist, his son plays guitar in a rock band and his daughter is a sophomore at the Baltimore School for the Arts.

HAMMOND SWAN ’86 is a Baltimore City SWAT team officer and has great feelings for his SP experience. Hammond, a former blacksmith with great interest in American history nurtured by Mitch Tullius, lives with his wife Shannon and sons Caleb and Jacob in Freeland.

ALEC ROCH ’97 has returned to King & Spalding’s Washington office as partner, joining the firm’s government investigations practice, which focuses on white-collar criminal defense, civil and regulatory investigations, and corporate internal investigations. He had been an Assistant Director in the Division of Enforcement at the SEC.

ANDREW GRAUER ’86, who attended St. Paul’s in middle school, lives in Chapel Hill with wife Natalya and sons Nicholas and Theodore. “I am the managing partner at the Blackthouse Group, a small private equity fund I founded 8 years ago, focusing on recurring-revenue business service companies with $10-20m in top-line revenue,” writes Andrew. He is proficient in professional baseball and a marathon runner, a licensed private airplane pilot and an award-winning Scottish highland bagpiper.

1990s

After six years in the Obama Administration, BEN SEIGEL ’92 is now Executive Director of the 21st Century Cities Initiative at Johns Hopkins University. “1CCE is a new project working with Baltimore and cities like it to perform cross-disciplinary research to develop solutions to pressing urban challenges,” writes Ben. “I came into this role at Hopkins after leading a White House interagency team working to help bring new federal resources to Baltimore City following last year’s uprising.”

JON HARTMAN ’92 and his wife live in Marin, CA with their children, Shane and Quinn. Jon has his own business, Option Click Consulting, which provides setup support and training for all Apple Technology.

NEILS MAUMENEE ’92 is working at DreamHost as a cloud systems engineer in Missoula, MT.

STEVE KAVOURNIS ’93 and his brother Nick own the Southside Diner in Locust Point.

RICHMOND is now home for RAFI GORDON ’97, his wife Katie and new daughter Marian. “I’m still working for Apple in Maryland and Virginia,” writes Rafi. “The new location allows me to be home virtually every night; it’s much more central, and cheaper for Apple.”

MARTY DIXON ’98 is marketing and business development manager at the Thompson Hose law firm in the Backhead section of Atlanta. He recently traveled in Egypt, touring Giza, Cairo, Aswan, Edfu, and Luxor. “It was surreal,” says Marty. “I was really into Egyptian history as a kid, even doing a model of the pyramids for a 4th grade project, so it was astonishing to see all of these monuments and landmarks up close.”

LCDR JUSTIN HLAVIN ’98, USN is stationed at the Washington Navy Yard, where he is Program Manager Representative for submarine batteries. He provides the oversight of the acquisition of new batteries as well as the engineering support for the nuclear submarine fleet. Justin earned a B.S. in Ocean Engineering from Virginia Tech and an M.S. in Mechanical Engineering from the U.S. Naval Postgraduate School in Monterey, CA. His wife, Wenonah, has been a naval architect in the Navy and is Dock Master at General Ship Repair Corporation in Baltimore. Justin, Wenonah and daughter Annabelle live in Howard County as they await Justin’s next duty assignment. Justin is the grandson of JOHN TURNER ’44.

TREY WHITTY ’99 and wife KC have two sons, Mason (6) and Will (0). Trey’s the Associate Director of Athletics at McDonogh, where he coaches lacrosse and teaches some lower school PE, and will be inducted in our Athletic Hall of Fame in October.

2000s

DAVID COFFEY ’00 lives in Baltimore and is the Manager of Visual Productions at the National Aquarium.

BRENDAN GILL ’01 of the MacKenzie Companies, is the new president of the naacp Maryland, which represents the state’s commercial real estate industry. “It actually doesn’t stand for anything anymore,” he says, “but it used to be the National Association of Office and Industrial Properties.”

TIM RED ’01 works at JPMorgan Private Bank in Manhattan. He and his wife, Amy, have two children, Lila (2) and Russell (1 mos.) and live in Brooklyn.

ANTHONY DINEHMA ’03 works at Soundscape doing AV sales, system design and installations. He also offers individual lessons and group band instruction at Stages in Cockeysville.

After college at the University of Pennsylvania, BLAKE WEST ’03 played, taught and wrote music full-time for four years and built a small music-lessons company in Austin. Now he’s a self-taught programmer at a health-care tech start up in San Francisco.

PETER SURRY ‘08 works in lower middle-market healthcare private equity at BclHealth Investment Partners in New York City.

FRASER DACHILLE is a plaintiff’s attorney in Maryland and is the Novice Coordinator for the new Car Club of America National Capital Chapter’s Autocross program.

STEVE DANA ’03 married Jamie Simmons last fall, with a number of Cruaders in attendance (1-0).
2010s

GORDY LONG ’10 is now in Denver, CO, and still with Transamerica. “It was sad to leave Baltimore but it was an opportunity I could not overlook,” he says.

In the summer of 2016 JOHN DAME ’10 worked at Harvard Law School on issues related to family law, wages and hourly pay. He’s now in his third year of law school at Georgetown.

IN MEMORIAM

ALLEN F. VOSNELL ’44
CHARLES W. DEAKYNE ’45
W. DAVID MACCOOL ’60
RICHARD A. MOSLARY ’64
HOBERT A. MACCOOL ’66
KENNETH N. GILPIN ’69
JOHN P. KNEAFSEY ’66

STU THOMAS ’04 is back in town, working at First National Bank. He and wife Megan recently welcomed their twins, Hadley Elizabeth Thomas and Stuart Matthew Thomas, was the legendary music teacher and choirmaster at St. Paul’s.

NATE DEOMS ’07 is managing product launches at Google Fiber, part of Alphabet Inc.’s broadband Internet and cable television service. Nate coordinates with engineering, product and customer service teams.

Grand Teton National Park hosted the wedding of Lauren Okano and JESSE DEOMS ’07, with a supporting cast of Crusader classmates (L-R). Spencer Potock, Johnny Black, Phil Smith, Nolan Matthews, Hunter Daxley

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The 2016-17 academic year is off to a strong start. There are exciting things taking place at St. Paul's every day.

We hope to see you on campus, for an artistic performance, an athletic contest, or just for a visit to catch up with teachers, classmates, and friends.

Sincerely,
David C. Faus
Headmaster

As each school year begins, it's always fun to see the new seniors assert themselves as leaders within the community.

After four years in the Upper School, they feel like they've figured things out and are ready to show others the way.

Like these seniors, I'm also in my fourth year and am more confident than ever in my understanding of what makes St. Paul's so special. We are educating our students (and often their families as well) about the importance of living a balanced life. Academics are paramount in a school, but it's essential to reserve time and energy for physical pursuits, artistic expression, and spiritual reflection. It's good to have areas of particular emphasis, but developing expertise shouldn't foreclose opportunities to try something new. It's even o.k. to relax and have fun with friends every now and then.

The Ward Center for the Arts is emblematic of this balance. Students develop new talents and assume roles they never imagined playing. At St. Paul's, we've become so accustomed to seeing an athlete distinguish himself in singing, or take a turn on stage, that we sometimes forget how special it is. This year, we commemorate the 25th anniversary of the Ward Center's construction, and celebrate all the opportunities it has provided to students at St. Paul's and SPSG. The cover story of this issue is an engaging reminder of how the Ward Center came to be, and the impact it continues to have.

Another example of St. Paul's emphasis on balance is the Class of 2016 college list in this issue. Our 80 new-est graduates have dispersed to 62 different schools. This diversity of destinations is a tribute to both our College Counseling Office and our students themselves. St. Paul's students are confident in seeking their own path, and finding the college that's truly the right place for them.